

MARY MCCUSKER
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TELEVISION-FILM COACHING/TEACHING

TELEVISION:

PARENTHOOD

PRODUCERS: RON HOWARD
LARRY TRILLING (818) 733-3153 2009 to present

SONS OF TUCSON – PILOT And Thirteen episodes

PRODUCER: TODD HOLLAND
Coached three boys playing lead roles & lead actress 2009

NIP'TUCK

PRODUCER: Bonnie Weiss (323) 956-2400 2004- 2009
Coached all children for supporting roles

MALCOLM IN THE MIDDLE

Directors: TODD HOLLAND, LINWOOD BOOMER, KEN KWAPIS,
PETER LAURER
EXECUTIVE PRODUCER: LINWOOD BOOMER 818) 655-5562
FOX TELEVISION - on set coach for 7 years 1998-2006

ABOUT A BOY

Director: KEN KWAPIS
Producer: Mathew Carlson 2006

BERNIE MAC SHOW

Director: KEN KWAPIS
PRODUCER: LARRY WILMORE
FOX TELEVISION / on set coach for all children on the pilot 1999

FIRST DO NO HARM

ABC MOVIE OF THE WEEK
PRODUCER: MERYL STREEP, JIM ABRAHAMS & MICHAEL JAFFE
(213)464-4100
DIRECTOR: JIM ABRAHAMS (310)395-6751
Coached young boy for lead role – with epilepsy 1996

INDICTMENT:THE MCMARTIN PRESCHOOL STORY-HBO/OLIVER STONE

PRODUCER: DIANA POKORNY
DIRECTOR: MICK JACKSON
Coached 6 actors for supporting roles. 1996

FEATURE FILMS:

EVERYBODY LOVES WHALES

PRODUCER: Steve Golan (310) 558-6060
DIRECTOR: Ken Kwapis (818) 655-6482 2010

UP

PRODUCER: PIXAR - DENISE REAMS
DIRECTOR: PETER DOCTOR
coached lead boy for the role of Russell 2009

POR VIDA

Director: ALAN JACOB (818) 980-0053
Prepared actors and on-set coach for 5 inner city women for lead roles in film 2007

SISTERHOOD OF THE TRAVELING PANTS

Director: KEN KWAPIS
PRODUCERS: ALCON PICTURES – DEBRA MARTIN CHASE 2006
Worked with Director in coaching lead actresses

NEXT BEST THING

DIRECTOR: JOHN SCHLESINGER
PRODUCER: LAKEWOOD PRODUCTIONS/ TOM ROSENBERG
Coached a young actor playing Madonna's son 2002

MAFIA

TOUCHSTONE PICTURES/DISNEY
DIRECTOR: JIM ABRAHAMS (310)395-6751
PRODUCERS: BILL BADALATO
Coached 7 actors for starring and co-starring roles 1999

KRIPPENDORF'S TRIBE

DIRECTOR: TODD HOLLAND
PRODUCER: LARRY BREZNER
Coached 2 actors for lead roles 1998

PAULIE: A PARROT'S TALE

PRODUCER: DREAMWORKS/ GINNY NUGENT (310)475-4658
DIRECTOR: JOHN ROBERTS
Coached 5 year old for leading role with a stutter 1997

SLEEPERS

PROPAGANDA FILMS/WARNER BROS.
PRODUCERS: STEVE GALIN & PETER GUILIANO (818)954-2693
DIRECTOR: BARRY LEVINSON
Coached actors for lead roles: Joe Perrino, Geoff Wigdor, Jonathan Tucker
Brad Renfro 1996

TOM AND HUCK

LAWRENCE MARK PRODUCTIONS

PRODUCER: JOHN BELDECKI & BARRY BERNARDI (818) 560-6285

DIRECTOR: PETER HEWITT

Coached Brad Renfro for the role of Huckleberry Finn 1995

FOXFIRE

CHESTNUT HILL PRODUCTIONS

PRODUCER; John Marsh (310) 260-1400

DIRECTOR: ANNETTE HAYWOOD CARTER

Coached Jenny Schimitzu for lead role/ consulted with Angelina Jolie 1995

OPERATION: DUMBO DROP

DISNEY PICTURES/INTERSCOPE

PRODUCERS: DIANE NABATOFF/DAVID MADDEN (310)208-8525

DIRECTOR: SIMON WINCER (310) 443-5362

Coached Vietnamese actor- Dinh Le 1994

THE CURE

ISLAND WORLD PICTURES/UNIVERSAL

PRODUCER: MARK BURG (310) 276-4500

DIRECTOR: PETER HORTON (310) 288-5319 1994

THE CLIENT

WARNER BROTHERS

PRODUCER: ARON MILCHAN (818) 954-2508

Coached two boys for 1st starring roles focusing on Brad Renfro 1993

TROJAN WAR

PRODUCER: CHARLES GORDON (818) 777-9557

DIRECTOR: GEROGE HUANG (818) 508-2236

**Coached 8 actresses for screen tests.
Prepared actors on first two weeks of shoot. + 1996**

WILD KINGDON, I'LL BE HOME FOR CHRISTMAS, SPEEDWAY JUNKY,

UNCOMMON GROUND

WARNER BROS. & DISNEY

Coached Jonathan Taylor Thomas privately for lead role 1996 – 1998

I KNOW WHAT YOU DID LAST SUMMER 2

Coached Brandy privately for lead role 1998

TEACHING

Private audition classes & on camera classes 1993 to present

Loyola Marymount College – teaching professor

“How to Create Character through Improvisation” 2007 to present

IMAGINATION WORKSHOP

ARTISTIC DIRECTOR

1982- 1993

- *Trained 50 actors, writers & directors in a theatre technique using
Improvisation and Playwriting with special populations – children-at-risk
In inner city schools, physically and mentally abused children in state
Hospitals.**
- *Directed six plays develop with children using improvisational theatre,
Scripted and performed at UCLA/Neuropsychiatric Institute & Hospital**